



## Tennessee Association of Woodturners

# The Tennessee Turner

### November 2010

Volume XXIII, Issue 11

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#### Important dates to remember:

Sawdust Trail- Oct 30  
November Meeting – Nov 4  
Saturday Turn In – Nov 6  
TAW Symposium –  
Jan 28 - 29, 2011

### President's Message

The signs of the changing season are all around us! It seems like we went from summer to fall with about a week of transition! The temperatures are getting perfect for spending 4-5 hours outdoors without breaking a sweat - perfect for turning!

Personally, I just finished cutting up that huge chunk of Oak from the Brentwood Library. What a task that was - now it is time to start turning it! I think I might have a few extra pieces lying around that would be great for making smaller projects like Pens, Ornaments or other Projects. If you are interested, please email me so we can arrange a time that you can come by to pick some up!

Speaking of smaller projects! We are in need of you turned objects for our Christmas Sale! Ornaments, small bowls, boxes, pens or anything other turnings that you would like to donate would be greatly appreciated! Please bring them to the November meeting. Remember that the November meeting will be held on Thursday November 4th instead of Tuesday as that is Election Day and our meeting place is used as a polling station.

The November meeting will also feature 6 different demonstrations of turning ornaments! The turners will demonstrate various types of ornaments from the miniature birdhouse to the ornate - be prepared to take notes while you see more than one kind of ornament being demonstrated.

If you know of a venue that would be willing to allow us to sell on their location, please bring them forward so we may communicate with the management and make arrangements to get our sales booth set up! We still have a few dates open in the lead up to Christmas, so any sales opportunity would be appreciated!

Now that the holidays are creeping up on us, it is time to get those special projects going for Christmas gift giving! If you need help be sure to come out for the Saturday Turn-In on November 6th! There are some accomplished turners at the Saturday session that are ready to help you with a new technique, sharpening your tools or even finishing that special project!

Enjoy the changing colors and cool temperatures, but remember to keep safety first when you are out there making the chips fly!

Ray Sandusky

## **Club Meeting–Thursday Nov 4**



The TAW November 4 meeting will feature six different Christmas ornaments being turned. Attendees will have the opportunity to spend time watching and learning at each turning station. In addition to the above ornaments, we will also be doing an inside/out and a birdhouse.

## **Saturday Turn-In – November 6**

The next Saturday Turn-In will be **November 6** at the TBCH workshop from 8:00 am – 1:00 pm. If you need help with a project or sharpening a tool come by and someone will be there to help you.

## **Sawdust Trail – October 30**

The October 30 shop tour will be held at Paul Campanis property from 10:00 am – noon. Paul will demonstrate his sawmill. Please send Paul an email [paul@campanis.com](mailto:paul@campanis.com) to confirm attendance. For directions go to the following link: <http://www.campanis.com/melanie/holtroad.htm>

## **TAW Nominating Committee**

Terms of the current TAW officers will expire February 28, 2011. If you are interested in being considered for any of the officer positions, or wish to nominate someone please contact Ray Sandusky – [rsandusky@comcast.net](mailto:rsandusky@comcast.net), Mike Zinser – [mike.zinser@yahoo.com](mailto:mike.zinser@yahoo.com), or Stephen Campbell – [steveanddonnac@comcast.net](mailto:steveanddonnac@comcast.net). Positions are President, Vice-President, Treasurer, and Secretary/Newsletter.

## **2010 Tentative Schedule and Calendar of Events**

### **Club Projects**

**October 30, 2010, 10:00 am - Noon** – Sawdust Trail shop visit at Paul & Melanie Campanis shop, 6503 Holt Road, Nashville, TN 37211

**November 20 & 21, 2010** – Centennial (High School) Holiday Show for TBCH

**December 10 & 11, 2010** – The Factory Mall, Franklin, TN, for TBCH

**Other November & December (dates TBA)** – for TBCH Christmas Fund

**January 4, 2011** – Deadline for submitting 2011 Scholarship Application

**January 28<sup>th</sup> & 29<sup>th</sup>, 2011** – 23<sup>rd</sup> Annual Symposium

### **Club Meeting Programs**

**November 4 (Thursday)** – 6 lathes to demonstrate different Christmas ornaments.

Brian Clarry – bird house

Ron Ferreira – hollow golf ball ornament

Ray Sandusky – hollow globe and finial

Bill Summar – inside/out ornament

Andy Woodard – small ornament with top and bottom finial

Mike Zinser – sea urchin with finial

**December 7** – Meeting at the Woodcraft Store – Franklin, TN.

### **Saturday Sessions**

(8:00 am to 1:00 pm *unless otherwise specified*)

These sessions are conducted to help with turning issues you may be encountering. Hopefully we will have enough established turners to help each newcomer attending. We want to have the seasoned turners provide guidance on tool sharpening, chucking, proper tool use and any other questions that arise. Please join us.

November 6

December 4

### **Club Sawdust Trail –**

**October 30, 2010 – 10:00am until 12:00 Noon.**  
Paul & Melanie Campanis – 6503 Holt Road – Nashville, TN 37211

## Minutes of the Meeting –Oct 5

Ray Sandusky called the meeting to order.  
 There were 67 members present.  
 Deryl Duer, Jeff Hicks, Bob Mosely, Bill O’Neal, Mike Bloodsworth, John Winget, Woody Davis, Cecil Ward, Randy Thompson and Bill Spencer were visitors.  
 November meeting is Thursday November 4 at TBCH,  
 Mike Zinser asked for ornaments for the Christmas ornament sale.  
 Bill Tucker needs turned items for the Hermitage Library display – must have by November 1.  
 Lou Mineweaser gave a symposium overview.  
 Jeff Brockett discussed Johannes Michelsen demonstration and TAW 2011 scholarship.  
 Phil Stoner introduced Bill Spencer the director of Narrowgate.

## October Demonstrator



Mike Zinser introduced Woody Davis. Woody is a member of the Alabama Woodturners Association and demonstrated his technique of how to onlay a piece of Corian or other material to a turned item.

## Instant Gallery



Bob Myers – Segmented bowl  
 Brevard Haynes – Christmas ornament



Jeff Brockett – sugar maple bowl  
 Jerry Prosise – hollow form



Jerry Prosise – burl hollow form  
 Jimmy Greenwood – lidded hollow form



Ray Sandusky – pencil box  
 Ray Sandusky – hollow form



Ray Sandusky – Lidded box  
 Ray Sandusky – natural edge bowl



Kent Mosely – Hollow form  
 Kent Mosely – Dyed Bowl



Bill Henry – Sphere turnings  
 Bob Myers – Segmented ornaments

## **Christmas Fund Sale for the Tennessee Baptist Children's Home**

This year the Tennessee Association of Woodturners will sell your donated items for the Tennessee Baptist Children's Home Christmas Fund. We presently are scheduled to display at the Centennial Holiday Show (Centennial High School-Franklin, TN) on November 20th and 21st and at The Factory Mall, Franklin, TN, on December 10th and 11th. We are looking for other venues and I would appreciate it if you would contact me with any ideas you may have in that regard. As a TAW member, we request that you turn at least two Christmas ornaments and/or any other turned items for the sale so we will have both a variety of inventory to choose from and an adequate supply. **If you are turning something intended for children**, we request that you **DO NOT** apply any kind of finish but rather sand adequately and possibly burnish the item. There has been restrictive legislation regarding paints/finishes for any item intended for children's use. Contact Mike Zinser at [mike.zinser@yahoo.com](mailto:mike.zinser@yahoo.com) or 615-292-8652/615-480-3025.

## **Fall TACA Craft Fair– Centennial Park**



The Tennessee Association of Woodturners demonstrated at the TACA Fall Craft Fair at the end of September. When you see them, please thank Jack Bastin, James Mason, John Oxley, Barry Werner, Stephen Campbell, David Lifsey, David Rush, Jim Ellison, Ron Womble, Barry Boyd, Wayne Rector, Mike Zinser, Ed Taylor, Bill Tucker, Jeff Brockett, and Lou Mineweaser who took their time to "show off" your Tennessee Association of Woodturners club to the public at the fair. Our demonstrations were well attended and we were able to distribute club information to the fair attendees. Thanks to the above who brought finishes pieces to display, they were an asset to our presentation.



## **A Turning Journey**

I have always been fascinated with wood. In the hands of a child it can be the source of entertainment. In the hands of a craftsman it can be shaped into objects with form and function. In the hands of an artist it is a medium with endless possibilities. Looking back, my turning journey began when I started restoring furniture. When I needed a missing knob or a non-repairable chair leg I either carved the replacement part by hand or hired a professional turner. That all changed with the arrival of my Delta variable speed midi lathe model 46-460.

The first step was a visit to our local Woodcraft store. I purchased handful tools, a few books, signed up for the turning classes, and learned about the Tennessee Association of Woodturners (TAW). After numerous bowls, platters, chair legs, balusters and knobs, I had an interesting conversation with Myra Orton at the December



TAW meeting. Myra suggested I submit a scholarship application and take a class from Binh Pho. My request was approved and I contacted the Marc Adams school of Woodworking to register for the class on thin wall turning, surface treatments, and piercing. After the usual discussions about safety and sharpening, ribbons of wet wood were flying everywhere. Our goal was to create several thin wall vessels to be pierced and or embellished. First attempts at a one-sixteenth inch wall were very difficult. Either I was "too thick" or "too thin". The "too thick" walled vessels are difficult to pierce and look clumsy. The "too thin" walled vessels are fragile or end up as rings or vessels without bottoms. Eventually, I was able to create forms that met our objective and were ready for the next step (only 10% of the project is completed at this time).

While our first vessels were drying we focused on our practice boards. We learned about atomization of paint through an air brush, color theory, creating crisp lines that give the illusion of depth, piercing with a one-sixteenth bit at 40,000 rpm, and texturing with very small burrs.

On the third day we took the leap of faith and started drawing on the forms that were now dry. Our instructor provided us with sources of inspiration and gave us direction on how to incorporate the various techniques into a cohesive form. By the end of the week I had completed two projects. My personal objective was to incorporate the various techniques into the open vessels to be used as a reference for my next project.

Although I consider myself a novice at turning wood, I am excited about the new skills and techniques I learned and practiced with Binh Pho at The Marc Adams School of Woodworking. In 2011 I plan on demonstrating these techniques and providing the club with a few items for our fund raisers and symposium auction.

Thank you again for this opportunity.

Len Reinhardt

## Save the Date



**January 28<sup>th</sup> and 29<sup>th</sup>, 2011**

Tennessee Association of Woodturners  
23<sup>rd</sup> Annual Woodturning Symposium  
Radisson Opryland Hotel  
Nashville, Tennessee

**Molly Winton  
Michael Mocho  
Bill Grumbine  
Stuart Batty**

Details available at [www.tnwoodturners.org](http://www.tnwoodturners.org)

## Featured Symposium Demonstrator



**Michael Mocho** - has been a full-time craftsman since 1976 with extensive experience in furniture design, woodturning, architectural millwork, pattern making, and stringed musical instruments. He operates a small shop in Albuquerque, New Mexico producing commissioned furniture, contract

woodturning, and decorative containers for the gift market. He has completed residencies at the Arrowmont School of Craft, and the International Turning Exchange program at the Woodturning Center in Philadelphia.

Michael is an acclaimed and enthusiastic instructor, and has taught at the Anderson Ranch Arts Center, the Arrowmont School of Craft, the John C. Campbell Folk-School, the Center for Furniture Craftsmanship, Peter's Valley Craft Center, Brookfield Craft Center, several national and regional woodturning symposia, and has presented programs for over 35 AAW chapters across the country. He is known for his intricate containers that often combine bent wood with turned, carved, and textured components, which have won numerous awards and are in many private and public collections. [www.mmocho.com](http://www.mmocho.com)



## TAW 2011 Scholarships

Applications for TAW 2011 scholarships are due January 4, 2010. You can turn in your scholarship application at the TAW meeting, mail it to the TAW address which is on the last page of the newsletter or email the form to [woodwackerjeff@aol.com](mailto:woodwackerjeff@aol.com). Go to the TAW web site and find details and a form on the membership tab.

## Coming Attraction

### Johannes Michelsen

The TAW is bringing Johannes Michelsen to Nashville March 4, 2011 for a full day wood hat demonstration.



Johannes will demonstrate how to turn a full size wood hat and a mini size wood hat. The cost for the full day demonstration including lunch will be \$25.00. In addition there will be limited opportunities for

hands on classes March 5-6. Johannes will be at the Woodcraft Store in Franklin, TN on March 5 for a hands on mini hat making class. Cost of the day long hands on class is \$175.00 plus a \$50.00 materials fee. For details about the March 6 hands on class please contact Jeff Brockett –

[woodwackerjeff@aol.com](mailto:woodwackerjeff@aol.com). Participants should plan on bringing their own tools and eye protection.

Register now for this class as space is limited to 8 students. For more details contact the Woodcraft Store at 615-599-9638. Nineteen years ago JoHannes originated the wood hat and is solely responsible for bringing the art form to the level it enjoys today. Wood hats that are not only sculptural, but functional as well. They can be custom fitted, and when they are, they are extremely comfortable and wearable. Weighing, depending upon size, between 6 and 9 ounces – no more than common hats. Due to their unique magnetism, they are being sought by collectors and non collectors alike.

## Turn for the Troops

The Woodcraft store in Franklin will sponsor Turn for the Troop in 2010. . If you would like to turn some pens that will be given to the Turn for the Troops project please stop by the Woodcraft store in Franklin or come to a TAW meeting and pick up some pen kits. The TAW will be sponsoring some pen turning activities at the Saturday Turn Ins this summer.

## Woodworking Links

**American Association of Woodturners**

[www.woodturner.org](http://www.woodturner.org)

**Arrowmont School of Arts & Crafts**, Gatlinburg, TN, [www.arrowmont.org](http://www.arrowmont.org) 1-865-436-5860

**Duck River Woodturners Club**, Columbia, TN  
[www.duckriverwoodturners.com](http://www.duckriverwoodturners.com)

**Tri-State Woodturners Club**, Chattanooga, TN  
[www.tristatewoodturners.org](http://www.tristatewoodturners.org)

**Woodturning Resources**

[www.woodcentral.com](http://www.woodcentral.com)

**John C Campbell Folk School**, Brasstown, NC  
[www.folkschool.org](http://www.folkschool.org)

**Appalachian Center for Crafts**, Smithville, TN  
[www.tntech.edu/craftcenter](http://www.tntech.edu/craftcenter)

**Wood Central**

[www.woodcentral.com](http://www.woodcentral.com)

**Sawmill Creek**

[www.sawmillcreek.org](http://www.sawmillcreek.org)

**Woodcraft**

[www.woodcraft.com](http://www.woodcraft.com)

**Got Wood?**

[www.turningblanks.net](http://www.turningblanks.net)

**John Jordan**

[www.johnjordanwoodturning.com](http://www.johnjordanwoodturning.com)

## Huntsville Museum of Art

The Huntsville Museum of Art, Huntsville, Alabama has opened two new exhibits of different mediums-- one of paintings and one of woodturnings. The exhibit "Turning Wood into Art, the Jane and Arthur Mason Collection" was organized by the Mint Museum of Craft + Design in Charlotte, NC, and will run through December 5, 2010.

Pieces such as Virginia Dotson's 1995 "Night Music" and Philip Moulthrop's "White Pine Mosaic Bowl" made of white pine and resin are examples of objects made by woodturning - a form of woodworking that uses a lathe.

The exhibit features approximately 65 wood-turned objects from the Mint Museum of Craft + Designs, which is home to one of the world's foremost collections of contemporary wood sculpture.

Huntsville Museum of Art---300 Church St---256-535-4350---[www.hsvmuseum.org](http://www.hsvmuseum.org)

\$7.00 Adults; \$6.00 seniors, military, educators and students.



**TENNESSEE ASSOCIATION OF WOODTURNERS**

**23<sup>rd</sup> ANNUAL SYMPOSIUM**

**Friday, January 28 & Saturday, January 29, 2011**

**Registration Form – (Please Print Clearly)**

**Name:** \_\_\_\_\_

**Address:** \_\_\_\_\_

**City:** \_\_\_\_\_ **State:** \_\_\_\_\_ **Zip:** \_\_\_\_\_

**Email Address:** \_\_\_\_\_

**\*\* Confirmation will be sent via email**

**Telephone: Home ( )** \_\_\_\_\_ **Work ( )** \_\_\_\_\_

**Spouse/Significant Other Name (if attending):** \_\_\_\_\_

**For youth registration – (must be accompanied by registered adult)**

**Youth Name:** \_\_\_\_\_

	<b>Symposium Fees</b>		
	<b>Registration Fee</b>	<b>Registration Fee</b>	
		<b>After December 31, 2010</b>	
<b>Full Two Day Symposium</b>	<b>\$ 135.00*</b>	<b>\$ 165.00*</b>	<b>\$ _____</b>
<b>One Day Only</b>	<b>\$ 85.00*</b>	<b>\$ 100.00*</b>	<b>\$ _____</b>
<b>Spouse</b>	<b>\$ 75.00*</b>	<b>\$ 75.00*</b>	<b>\$ _____</b>
<b>Youth (under 18)</b>	<b>\$ 35.00*</b>	<b>\$ 35.00*</b>	<b>\$ _____</b>
<b>Banquet/Auction Only</b>	<b>\$ 35.00</b>	<b>\$ 45.00</b>	<b>\$ _____</b>

\*includes Banquet/Auction, whether attending or not.

Cancellation fee of \$35.00 if paid registration is canceled after January 14, 2011

**TOTAL AMOUNT ENCLOSED: \$ \_\_\_\_\_**

**CREDIT CARD payment by Pay-Pal:**

For online registration go to [www.tnwoodturners.org/paypal](http://www.tnwoodturners.org/paypal)

**CHECK: Make payable to the *Tennessee Association of Woodturners***

**Mail check to:**

**TAW 2011 Symposium  
P.O. Box 158296  
Nashville, TN 37215**

*Direct payments must be made by check as the TAW cannot process credit or debit card payments*



# The Tennessee Association Of Woodturners

## Scholarship Application



The Tennessee Association of Woodturners will present woodturning scholarships in the form of two \$1000.00 scholarships, named for past presidents Charles Alvis and Jim Haddon. These two scholarships will be offered to club members to help increase their knowledge and skills in woodturning.

If you are interested in obtaining one of these scholarships, you are required to complete and return this application on or before Monday, January 4, 2011 (the monthly meeting is the deadline). Please remember, you must be a current paid member of the TAW in order to apply.

Please provide your name, address, phone number and e- mail (if available) on this form.

On a **separate** sheet of paper provide a brief answer to the following questions:

1. How would you use the scholarship (attend a workshop, class, symposium)?
2. Explain how you and/or TAW will benefit from your receiving the scholarship.
3. How would you help others benefit from what you have learned?

A **requirement** of receiving one of these scholarships is that you will either: make a written report to the club suitable for inclusion in the newsletter or give an oral report at a club meeting or be the demonstrator at a monthly meeting to share your learned skills.

Other scholarships may become available. We are in the process of talking to the John C. Campbell Folk School about the availability of the 50% scholarship they have offered in the past. If it becomes available, the club will have a drawing from interested members at a club meeting. More information will be provided if the scholarship becomes available.

Scholarships must be used within 12 months of being awarded unless unusual circumstances prevent the scholarship winner from being able to utilize the scholarship. Special situations must be presented to the TAW board as soon as possible for consideration.

A TAW scholarship winner is not eligible for another TAW scholarship for 3 years.

Mail Applications to:

Tennessee Association of Woodturners

Attn: Scholarship Committee

P. O. Box 158296

Nashville, TN 37215

Email application to [woodwackerjeff@aol.com](mailto:woodwackerjeff@aol.com)

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Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

## From the Editor

**Articles** are due **Friday November 19** for the December newsletter and should be submitted to [woodwackerjeff@aol.com](mailto:woodwackerjeff@aol.com).

**Members Projects** - If you have a woodturning project that you would like to showcase to our club members, you can send me detailed information about your project with pictures.

**Members Questions and Answers** - Members are asked to submit wood turning, finishing, and tool questions for our resident experts to answer. There are no dumb questions; someone else in the club may have had the same question.

**Classified ads** for woodworking related items are free to members. Send detailed information with pictures.

**Wood to turn** – Do you have wood, need wood or know about wood that is available for turning? Let me know and I will pass it along

## Tools Needed

I am looking for a used 4-jaw chuck to fit on my Shopsmith Mark V (5/8" diameter shaft – adapter will probably be needed), but I am on a very tight budget. I know I can get a new one from \$90 - \$200, but even the low end is too steep right now. I can trade for Custom Hand Engraving services, if someone is interested. I'd want something with self-centering jaws, preferably. Thanks. – Mark Greenbaum – 615-662-2039.

**TACA**

Dear TAW Woodturners,

Thank you for joining us last weekend at the TACA Fall Craft Fair – you guys are always a huge hit! Thank you for your generous sponsorship & for helping educate our fair public about the world of woodturning. We look forward to having you all back out soon!

All bests  
Hannah.



Email Club Questions to:  
[info@tnwoodturners.org](mailto:info@tnwoodturners.org)  
[pres@tnwoodturners.org](mailto:pres@tnwoodturners.org)  
or Mail to:  
TAW  
P.O. Box 158296  
Nashville, TN 37215

Check out the Website!  
[www.tnwoodturners.org](http://www.tnwoodturners.org)

## Tennessee Association of Woodturners

### Board of Directors

President -	Ray Sandusky –	<a href="mailto:rsandusky@comcast.net">rsandusky@comcast.net</a>
Vice President -	Mike Zinser –	<a href="mailto:mike.zinser@yahoo.com">mike.zinser@yahoo.com</a>
Treasurer -	David Sapp –	<a href="mailto:sappoman@comcast.net">sappoman@comcast.net</a>
Sec/Newsletter -	Jeff Brockett –	<a href="mailto:woodwackerjeff@aol.com">woodwackerjeff@aol.com</a>
Librarian	Bill Tucker -	<a href="mailto:bill.tucker@att.net">bill.tucker@att.net</a>
Director -	Myra Orton –	<a href="mailto:myraorton@bellsouth.net">myraorton@bellsouth.net</a>
Director -	Lou Mineweaser	<a href="mailto:mine@tds.net">mine@tds.net</a>
Director -	Phil Stoner –	<a href="mailto:phil@mightyoakstudio.com">phil@mightyoakstudio.com</a>
Director -	Barry Werner	<a href="mailto:barrywerner@bellsouth.net">barrywerner@bellsouth.net</a>
Director	Stephen Campbell	<a href="mailto:steveanddonnac@comcast.net">steveanddonnac@comcast.net</a>



The Tennessee Association of Woodturners is a local chapter of the American Association of Woodturners. Our purpose is to provide a meeting place for local turners to share ideas and techniques and to educate the general public regarding the art of turning. The TAW meets the first Tuesday of each month at the Tennessee Baptist Children's Home, off of Franklin Road in Brentwood, TN and periodically sponsors local exhibitions and demonstrations as well as an annual symposium