



The Tennessee Turner

September 2008

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Important dates to remember:

Sept. Meeting – Sept 2
Sept Turn In – Sept 20
Lyle Jamieson–Sept 13-14

President's Message

As summer comes to an end, our focus as a club also changes. We have a full slate of activities to keep us active and busy as a club. Let me lead off by saying thank you to all who have been involved with the club activities throughout the summer. There will be much more to do as we go forward.

We are hosting Lyle Jamieson, from the UP of Michigan on September 13 & 14 for a full day demo and then a hands on instructional class for a group of 8 people. Please see the article in this issue for further details!

Our Vice President, Mike Zinser secured a space at the Factory in Franklin again this year for sales of Christmas ornaments, so lets start making and being creative for this worthy project! As in years past, we are requesting that each member make and donate at least 2 ornaments. Again, the proceeds will be donated to the TN Baptist Children's Home. If you have any questions, or need assistance in making ornaments, please see me at the monthly meeting or come to the Saturday turning sessions - we will be making ornaments there!

The club's website (www.tnwoodturners.org) is coming together very well. Joe Curl, our Webmaster, is making changes and adding excellent content. We have some new pages on the Symposium, a fully populated and up-to-date Events Calendar and soon, there will be a Member's Gallery for you to submit photos of your work. If you have not been to the website, please take a moment to visit and see all the great work being done.

Phil Stoner and I just returned from a week of being at Anderson Ranch in Aspen Colorado where we studied under David Ellsworth. All I can say is WOW! What an amazing place to have a week of woodturning! The setting is great as is the entire facility. I will take a few moments to describe my experience at Anderson Ranch to the group at the September meeting. I hope you have a great experience over the Labor Day holiday weekend. Please be safe and enjoy the time with your family and friends! We will see you at the regular club meeting on September 2nd!

Ray Sandusky

Club Meeting–Tuesday September 2



Brian Clarry, an ex-pat., from the UK, has been wood turning for a number of years. He started about 25 years ago, but gave up because he could not sharpen his tools and got frustrated. He started again in 2001,

and became a member of the TAW. Since then he has attended classes at the Appalachian Center, Arrowmont, and John Campbell Folk School. After attending the Portland, Oregon 2007 AAW Symposium Brian became interested in ornamental turning and rose engine work. He has built his second rose engine, a Lindow-White Rose Engine, and now spends his time (retirement) turning, and learning to ornament his turnings in his basement workshop.

This year he was elected to be on the TAW board as a director, and has been active in the club giving presentations on making pens, birdhouses, and multiple sided boxes. He plans to bring his L-W rose engine to the September meeting to explain the history of ornamental turning, and versatility of rose engine work.

Saturday Turn-In Sept. 20

The Saturday Turn-In will be on September 20 at the TBCH workshop. The session will run from 8:00 am to 1:00 pm. If you have a particular need to help you become a better turner or if you just have a tool that needs to be sharpened correctly come on by and someone will be there to assist you. We will be turning pens for the troops and working on Christmas ornaments.

2008 Tentative Schedule and Calendar of Events

Club Projects

Saturday September 13 – Demonstration by Lyle Jamieson at General Industrial Supply – 1136 Lebanon Road – Nashville, TN – Cost \$50.00 –

Make checks payable to Lyle Jamieson and give to club treasurer by September 2.

Sunday September 14 – Hands on class with Lyle Jamieson at General Industrial Supply – 1136 Lebanon Road – Nashville, TN - Cost \$150.00 – Make checks payable to Lyle Jamieson and give to club treasurer by September 2.

October, November & December – Christmas Fund Sale for Tennessee Baptist Children's Home – dates to be set for sales at The Factory – Franklin, TN

January 23 & 24, 2009 – 21st Annual Symposium – Demonstrators are: Jimmy Clewes - Cindy Drozda – Mike Mahoney – Bob Rosand

Club Meeting Programs

September 2 – Brian Clarry – ornamental turning/rose engine

October 7 – Gary Martin – from Graeme Priddle session (TAW scholarship class)

November 6 (Thursday) – Dave Chanslor – Alabama Woodturners Association – two piece hollow turning with segmented ring divider

December 2 – Christmas Party

January 6, 2009 – Pat Matranga –

February 3 – Myra Orton – from Andi Wolfe session (TAW scholarship class)

Saturday Sessions

September 20 – Christmas ornaments

October 18 – Christmas ornaments
(8:00 am to 1:00 pm *unless otherwise specified*)

Club Sawdust Trail – Shop visits

We are looking for shops to visit

Other Events

September 19 – 21, GAW Turning Southern Style symposium will be held at the Unicoi State Park near Helen, GA. Information at www.gawoodturners.org.

September 20 – 21, Appalachian Center for Crafts – John Lucas class on learning how to turn Christmas ornaments. The two day class costs \$240.00 plus \$30.00 for materials. Information at www.tntech.edu/craftcenter/wkshops.

November 1 – 2, Appalachian Center for Crafts – Pat Matranga turning class on improving your woodturning skills. The two day class costs \$240.00 plus \$30.00 for materials. Information at www.tntech.edu/craftcenter/wkshops.

Minutes of the Meeting –August 5

Mike Zinser called the meeting to order. There were 45 members present. One visitor, Jerry Wyant, was introduced.

Brian Clarry gave an update on the TAW January 2009 symposium.

We had 50 people show up for the Ray Key demonstration.

Brevard Haynes gave details about Lyle Jamieson September 13-14 demonstration

Mike Zinser asked for volunteers to head meeting committees. Ed Taylor signed up for refreshments, Jackie Johnson signed up for set up and Myra Orton signed up for clean up.

David Sapp gave an update on Turn for the Troops. Brian Clarry will be the guest demonstrator for the September meeting.

Mike Zinser gave an update on the demonstrators for the Williamson County Fair.

Pat Rooney announced that he has two 5 gallon buckets of Anchorseal for sale - \$30.00 each.



Jackie Johnson demonstrated his technique for making peppermills.

Instant Gallery



Mike Zinser - Ceremonial Staff - cherry
Brian Clarry - decorated maple box, masur box, osage orange bowl



David Sapp - Ray Key inspired maple boxes



Andy Woodard - brown mulleeburl bowl, cherry and maple Christmas ornaments



Dick Swobada - mahogany bowl, marlewood bowl



Barry Werner - ash bowl, hackberry hollow form



Marvin Smotherman - 2 ornaments



Don Thompson - spalted birch vase, spalted dogwood bowl

August 9 - Sawdust Trail



Eight or ten of us gathered at Ken Gaidos' farm and shop for the morning on Saturday August 9th. He showed us around the shop. He had several items of interest he wanted to display to the group.

First he showed us his Rose/Ornamental turning machine which he would use later. Ken had a vessel mounted and ready for hollowing on his Oneway lathe. He demonstrated his Vermec hollowing system and gave all who wanted a turn in using it. He then turned an end

Sawdust trail – continued

grain peach box and used the box to demonstrate on the Rose/Ornamental turning machine.

We toured the log cabin he had disassembled and moved two miles to his home site and then his farmhouse that he and Susan added to and rebuilt. We had a great time.

Mike Zinser



Member's Scholarship

I would like to thank the TAW and the John C. Campbell Folk School for allowing me the opportunity to take "Your Turn" with Michael Mocho. John C. Campbell Folk School was kind enough to award a scholarship for a week's tuition to the TAW that was given away at the March TAW meeting. I was the lucky recipient.

This was my first trip to John C. Campbell and it will not be my last. The new woodturning studio is the best venue I have been to for learning woodturning. The studio is very bright; all the stations have new Powermatic or Oneway lathes and all the accessories you would need to successfully learn new things about woodturning. It is a great environment.

All the other people at John C. Campbell, whether student, instructor or staff, were some of the nicest people I have been around. Meals are served family style and every meal I set with different people taking different classes and with different backgrounds. Everyone talks about their class for the week with the challenges and rewards present in every conversation. The kitchen staff is most hospitable to even the most stringent diet. A really great place.

Michael Mocho was an excellent instructor who performed many demonstrations for the class and was constantly going around the room to provide individual attention with technique and ideas about turning. The skew was the weapon of choice for the first few days practicing spindle turning, turning tops and leading to spindle gouges and turning goblets with captive rings. Different chattering techniques with both a chatter tool and a small skew were practiced. From there the class moved

on to more spindle gouge uses and turned boxes. The use of the Sorby texturing tool was discussed and demonstrated. Bowls also covered later in the week but the students were encouraged to try different techniques every day. Our assistant for the week was Ed Malskey, President of the Northeast Florida Woodturner's Association, who was an excellent turner and of great help with many tips and stories about woodturning. Mr. Mocho and Mr. Malskey made a great combination for a week of fun and informative turning.

The highlight of the week was on Thursday night when the woodturning studio and Mr. Mocho was the host for that evening's demonstration. To one-up the woodworking demo from the night before where a watermelon was "carved", Mr. Mocho ended his demonstration with the proper techniques for turning . . . a carrot. When the



turning was completed, the carrot had been turned on a OneWay lathe complete with a captive ring and textured using proper turning techniques. You had to see it to believe it.

Thank you TAW and John C. Campbell for offering great educational opportunities to help advance woodturning skills for everyone who attends. This was a wonderful experience I might never have otherwise had. Keep up the great work.

Greg Godwin

Members' Q&A

Question #1: How do you treat logs or wood chunks that are freshly cut to prevent them from splitting? I'm speaking especially about the ends. It would seem that there's unnecessary waste that could be prevented if they were so treated. Reggie Mudd

Answer #1: I go ahead and saw the log rounds into bowl blanks and treat the end grain with Anchor Seal. I saw the log rounds to a length about 1 1/2 times the log diameter. Then, I split the log round into two halves with the chainsaw. Barry Werner

Answer #2: I use either anchor seal or old latex paint and with the paint I do two coats with a day in between. Either one has to be done as soon as the cuts are made and not hours later as the wood will start to check and crack. Ed Taylor

Answer #3: Cut the pieces as long as you possibly can and only cut them into blanks as you need them. I keep them covered tightly with a tarp, and always cut at least a couple of inches off the end before cutting a new blank. John Jordan

Answer #4: Here are a few ideas: (1) The best way is to freeze them, this will stop cracking and fungus growth. You can pick up a used freezer in the classifieds, for very little \$\$\$\$. (2) Coat the ends with sealer and store them in a "Draft Free" area or at least cover them with a tarp, (Not plastic, it traps water and promotes mold.) (3) A simple fix is to only cut what you are going to turn right away. I hope this helps. Monte Richards

Question #2: I have some very dry cherry that came from the Hermitage when the tornado's went through. It's difficult to work with because of the dryness. Is there any way to get moisture back into wood once it has gotten very dry so that it is easier to work with? Thanks, Reggie Mudd

Answer #1: I was recently given a good sized piece of walnut and one of cherry that fit your description. I reduced the size of the cherry and turned 2 smaller bowls (approx 12" X 3") and glued the cracks as they appeared throughout the turning process. They look OK, but are still "rustic." They were a pain to turn since the constantly developing cracks unbalanced the piece to some degree. General's Arm-R-Seal gloss finish; satisfactory in my view since the glare disguises some of the imperfections.

I soaked the walnut in a tub of water for several weeks, turning it over frequently to balance the "absorption." It grew a good bit of slimy mold. Yes, it was less dry to some degree, but definitely not anything like "green" wood; there also was some dry rot since it had been in a shed for who knows how many years. It cracked in several places, but was "glueable", and likewise was a pain to turn. Result: rustic 14"X7" bowl, color variations due to dry rot and with some noticeable tear out. Tung oil and hand rubbed wax finish. You would not want to attempt this one on a buffing wheel. So you may find it worthwhile. I was just determined to get something from this "gifted" wood. However, it was also an excellent experience

to drive home John Jordan's frequent admonition, "Life's just too darn short to turn crappy wood." Jim Hutchinson

Answer #2: In a recent fabulous week at the Appalachian Center for Craft, Ray Key taught us that the liberal application of mineral oil can help this problem. It was news to me. I tried it on some very dry wood and, indeed, it cut much more smoothly and easily. Also very sharp tools. The mineral oil does limit the kind of finish you can use on the piece after you use it. John Lucas is the fellow who could comment more on that. Ray Key uses paste wax to finish his pieces and it is not incompatible with the mineral oil. Julia Tate

Answer #3: I turn a lot of dry wood, fill the cracks with sawdust and epoxy and sharpen my tools often. I'd be tempted to soak in PEG, boiling water with a soap additive, or alcohol. All have their enthusiasts as a means of preventing green wood from cracking, but it seems to me they might achieve your intent. I may try it. Tom Yount

Answer #4: I have 2 techniques I use for really dry wood. I spray it with water. I keep a spray bottle handy and will sometimes spray woods that are very dry and hard to cut. I also use this bottle when turning the green woods. They tend to dry on the outside while hollowing the inside and this causes excessive warping. I keep the outside wet and this lets me turn thinner because it isn't warping so much. The second method I use is one Ray Key uses. I use paste wax. This isn't so much a dry wood solution. It is more of a tear out prone problem solver. If you have a wood that wants to tear out simply apply a coat of paste wax, I use Johnson's floor wax, and then make some more cuts. It might take more than one application. I haven't had compatibility problems with any finish I use. I asked Ray Key and he said he had been using it for years with no problems. John Lucas

Question #3: I have a very nice piece of maple burl that I won at a drawing several years ago. It has remnants of the cambium layer of bark all over it. It's too tight to come off with wire brush even though it's quite fibrous. Does anyone have a secret way to remove this layer? The wood is beautiful under the layer where it has already come off. I tried picking it off with a dental pick - don't think I'll live long enough to complete that process. I wondered about soaking it for several hours in water, then trying the wire brush. Is there a better alternative? Tom Yount

Answer #1: I have soaked bark coated burl in water for several hours , then beat it with a rubber hammer on the bark. Most of it fell off in chunks. The rest was easily pried off with a sharp chisel. Dry wood turns OK. You may get better results if you (1) spray water on the wood or (2) wipe down with mineral oil (Ray Key demonstrated this) or (3) wipe down with sanding sealer/mineral spirits 1/2 & 1/2 (Robert Rosand demo) prior to the final cut. Good luck! Andy Woodard

Answer #2: Just a thought about removing or cleaning old bark try a pressure washer!

Charlie Putnam

Submit your questions to woodwackerjeff@aol.com

Members Project Section

. I have been turning for over 40 years. Most of my work was for a part need for furniture projects. I was not very good at it but my results were pretty good after using dull and improper use of tools and a lot of sandpaper and elbow grease. I joined the Tuckessee Woodturners about three years ago and



can say that my learning curve was so rapid. I attended the Symposium in Nashville this year and watched David Ellsworth all day to learn to do hollow turning with a gouge. It was difficult but I eventually mastered his technique and have thoroughly

enjoyed turning since that time. I have attached a photo of some of my work. James E. Mason

Turn for the Troops

The TAW is looking for members to turn pens for our troops. You can pick up pen kits from David Sapp at Woodcraft in Franklin. Following are two letters received by our members from soldiers.

Thank you so very much for the gift of the wood craft pens. My name is Sergeant Tommy Jones I'm with the 1175th MP Company stationed at Patrol Base Kaufman in Samarra Iraq. I'm an MP Team Leader and also the acting Christian spiritual advisor for our patrol base. We are a small PB with about 80 personnel. Having pens of such high quality is a moral boost to the whole unit. Sergeant Tommy Jones, 1175th MP Company, Patrol Base Kaufman, Samarra, Iraq

Thank you very much for the pen. I'm currently stationed in Iraq as of now. The pen means a lot and it's good to know that there are people out there who appreciate what we do. Thanks for the many prayers and gratitude. I cannot find the words to express my joy. Take care and thanks once again. Sincerely, SGT Leonarda M. Moses

RAY KEY TURNING EVENT



There was a great turnout for the July 26 Ray Key demonstration. On July 27 eight of us were fortunate enough to be able to spend an entire day with Ray Key learning how to turn 3 types of lidded boxes.

Woodworking Links

John C. Campbell Folk School, Brasstown, NC

www.folkschool.org 1-800 FOLK SCH

Arrowmont School of Arts & Crafts, Gatlinburg, TN,

www.arrowmont.org 1-865-436-5860

Duck River Woodturners Club, Columbia, TN

www.duckriverwoodturners.com

Tri-State Woodturners Club, Chattanooga, TN

www.tristatewoodturners.org

The Mid South Woodturners Guild Proudly Presents David Hout

Host of Woodturning Basics and Woodturning Techniques on DIY Network!

August 23rd 9AM - August 24th 10AM –
Bartlett Station Municipal Center, 5868 Stage Rd,
Bartlett, TN 38134

Members: If paid after July 24, Saturday Morning – Free. Saturday Afternoon- \$30.00. Sunday two days (package)-\$40.00.

Guests: Saturday-\$40.00. Sunday two day (package) - \$65.00. If a guest should join our club, a discount of \$25.00 will be applied for the package.

For Tickets Call: Matt Garner – 901-335-8589 / For Event Info contact - Dennis Paullus at Dennis@bigriver.net

LYLE JAMIESON WEEKEND – SEPTEMBER 13-14, 2008



Lyle Jamieson, a renowned sculptor, turner and instructor, will conduct a daylong demonstration for TAW of his techniques on Saturday, September 13. Tuition is \$50.

He will also conduct a Hands-On Workshop on Sunday, September 14. Tuition for the hands on workshop is \$150. The class size for the hands-on event is limited; there are still a few openings.

Both sessions will be held at - **General Industrial Supply** – 1136 Lebanon Road – Nashville, TN

Please make payment to TAW no later than the TAW meeting on September 2. Lyle will be here Monday, September 15 for customized instruction..

Contact Brevard Haynes at 615 463-3222 if you have any questions. Visit Lyle's website at www.lylejamieson.com

GAW - TURNING SOUTHERN STYLE XIV

The Georgia Association of Woodturners (GAW), dedicated to providing education, information and organization to those interested in woodturning, will be presenting its annual symposium, "**Turning Southern Style XIV**". This year's event will again be held at the Unicoi State Park and Lodge near Helen, Georgia on **September 19-21, 2008**. For more information go to: www.gawoodturners.org.

Desert Woodturning Symposium

The Arizona Woodturners Association will hold its third annual Desert Woodturning Roundup on February 6, 7 & 8, 2009 at the Mesa Convention Center, Mesa, AZ. For details please go to: www.desertwoodturningroundup.com

Local Classes Available

We have a couple of classes that might be of interest to your club members:

Carve a Bust with Vic Hood –
Sat/Sun Sept. 6 & 7

Hollow Form Turning on the Lathe –
Sunday Sept. 21

For information and registration call Woodcraft, Franklin, TN. 615-599-9638

From the Editor

October newsletter articles are due September 19th and should be submitted to Jeff Brockett at woodwackerjeff@aol.com. If you have a project that would be of interest to the club members please send me that information with pictures. . Classified ads for woodworking related items are free to members. You may include a picture with your ad. Members can also submit wood turning, finishing, and tool questions for our resident experts to answer.

Free Wood

TDOT is taking some of my forestland to build a road; bring your chainsaw and cut some trees to create "beautiful" woodwork. Tree varieties available: Cedar, dogwood, Sassafras, Persimmon, Shumard oak, other oaks, Liriodendron and other species of trees. Location: Horse Mountain-Shelbyville TN. Please call for an appointment 931 684 7851 Alice Jensen email alicejen@bellsouth.net

Items For Sale

I have several fixtures for a Shopsmith to be used in the lathe mode. They're available at a fraction of new cost.

If interested, call Tom Yount at 269-0709.

20 inch Delta bandsaw with a new 220v motor and bearing blade guides. Needs new tires but otherwise looks good. Price is \$700 firm. Contact Gary Martin for details.

Garychemical@comast.net

Pat Rooney has two five gallon buckets of anchorseal for sale at \$30.00 each. Please contact Pat at roonp@comcast.net for details.

Tennessee Association of Woodturners

21st Annual Symposium

January 23-24, 2009 Save the Date!!

To be held at the Radisson Opryland Hotel
Nashville TN.

**Featured Demonstrators for the Symposium are:
Jimmy Clewes, Cindy Drozda, Mike Mahoney &
Bob Rosand**

The 2009 Symposium highlights will include: Instant Gallery, People's Choice Award, Dinner and Auction, Vendors: Best Wood Tools, Woodcraft, Big Monk Lumber, HS Woods, Thompson Lathe Tools, and Roundtable discussion with the demonstrators.

For more information: Send an email to info@tnwoodturners.org or call 615-300-0363.



Email Club Questions to:
info@tnwoodturners.org
pres@tnwoodturners.org

or Mail:
TAW
P.O. Box 158296
Nashville, TN 37215

Check out the Website!

See us at:

www.tnwoodturners.org

Tennessee Association of Woodturners

Board of Directors

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Director -	Phil Stoner – phil@mightyoakstudio.com
Director -	Bill Summar – bjicsummar@cpws.net



The Tennessee Association of Woodturners is a local chapter of the American Association of Woodturners. Our purpose is to provide a meeting place for local turners to share ideas and techniques and to educate the general public regarding the art of turning. The TAW meets the first Tuesday of each month at the Tennessee Baptist Children's Home, off of Franklin Road in Brentwood, TN and periodically sponsors local exhibitions and demonstrations as well as an annual symposium